

Faux-menco

Maia McCormick (July 2014)

Musical score for "Faux-menco" in 3/4 time, featuring a melody with various chords and articulation marks. The score is written in G minor (one flat) and consists of 32 measures across eight staves.

Chords and articulation marks are indicated above the notes:

- Staff 1: Gm, D, Gm
- Staff 2: Cm, F7, Bb, D
- Staff 3: Gm, D, Gm, F, Eb
- Staff 4: Gm/D, D7, Gm
- Staff 5: Cm, F7, Bb, Ebma7
- Staff 6: A°, D7, Gm, Cm, A, D
- Staff 7: Cm, F9, Gm, F, Eb
- Staff 8: Gm/D, D7, Gm

Articulation marks include accents (>) and breath marks (v) above notes in measures 1, 13, 17, 21, 25, 29, and 32.